

Chattooga County Schools ELA Curriculum Map

American Literature

	Unit 1	Unit 2	Unit 3	Unit 4
	<i>Colonial and Revolutionary Literature</i>	<i>Romantic and Renaissance Literature</i>	<i>DWR and Realism</i>	<i>Modern and Contemporary Literature</i>
	9 Weeks	9 Weeks	9 Weeks	9 Weeks
Reading Literary	ELAGSE11-12RL1 ELAGSE11-12RL2 ELAGSE11-12RL3 ELAGSE11-12RL4 ELAGSE11-12RL5 ELAGSE11-12RL6 ELAGSE11-12RL7 ELAGSE11-12RL8 ELAGSE11-12RL9 ELAGSE11-12RL10	ELAGSE11-12RL1 ELAGSE11-12RL2 ELAGSE11-12RL3 ELAGSE11-12RL4 ELAGSE11-12RL5 ELAGSE11-12RL6 ELAGSE11-12RL7 ELAGSE11-12RL8 ELAGSE11-12RL9 ELAGSE11-12RL10	ELAGSE11-12RL1 ELAGSE11-12RL2 ELAGSE11-12RL3 ELAGSE11-12RL4 ELAGSE11-12RL5 ELAGSE11-12RL6 ELAGSE11-12RL7 ELAGSE11-12RL8 ELAGSE11-12RL9 ELAGSE11-12RL10	ELAGSE11-12RL1 ELAGSE11-12RL2 ELAGSE11-12RL3 ELAGSE11-12RL4 ELAGSE11-12RL5 ELAGSE11-12RL6 ELAGSE11-12RL7 ELAGSE11-12RL8 ELAGSE11-12RL9 ELAGSE11-12RL10
Reading Informational	ELAGSE11-12RI1 ELAGSE11-12RI2 ELAGSE11-12RI3 ELAGSE11-12RI4 ELAGSE11-12RI5 ELAGSE11-12RI6 ELAGSE11-12RI7 ELAGSE11-12RI8 ELAGSE11-12RI9 ELAGSE11-12RI10	ELAGSE11-12RI1 ELAGSE11-12RI2 ELAGSE11-12RI3 ELAGSE11-12RI4 ELAGSE11-12RI5 ELAGSE11-12RI6 ELAGSE11-12RI7 ELAGSE11-12RI8 ELAGSE11-12RI9 ELAGSE11-12RI10	ELAGSE11-12RI1 ELAGSE11-12RI2 ELAGSE11-12RI3 ELAGSE11-12RI4 ELAGSE11-12RI5 ELAGSE11-12RI6 ELAGSE11-12RI7 ELAGSE11-12RI8 ELAGSE11-12RI9 ELAGSE11-12RI10	ELAGSE11-12RI1 ELAGSE11-12RI2 ELAGSE11-12RI3 ELAGSE11-12RI4 ELAGSE11-12RI5 ELAGSE11-12RI6 ELAGSE11-12RI7 ELAGSE11-12RI8 ELAGSE11-12RI9 ELAGSE11-12RI10
Writing	ELAGSE11-12W1 ELAGSE11-12W2 ELAGSE11-12W3 ELAGSE11-12W4 ELAGSE11-12W5 ELAGSE11-12W6	ELAGSE11-12W1 ELAGSE11-12W2 ELAGSE11-12W3 ELAGSE11-12W4 ELAGSE11-12W5 ELAGSE11-12W6	ELAGSE11-12W1 ELAGSE11-12W2 ELAGSE11-12W3 ELAGSE11-12W4 ELAGSE11-12W5 ELAGSE11-12W6	ELAGSE11-12W1 ELAGSE11-12W2 ELAGSE11-12W3 ELAGSE11-12W4 ELAGSE11-12W5 ELAGSE11-12W6

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	ELAGSE11-12W7 ELAGSE11-12W8 ELAGSE11-12W9 ELAGSE11-12W10	ELAGSE11-12W7 ELAGSE11-12W8 ELAGSE11-12W9 ELAGSE11-12W10	ELAGSE11-12W7 ELAGSE11-12W8 ELAGSE11-12W9 ELAGSE11-12W10	ELAGSE11-12W7 ELAGSE11-12W8 ELAGSE11-12W9 ELAGSE11-12W10
Speaking and Listening	ELAGSE11-12SL1 ELAGSE11-12SL2 ELAGSE11-12SL3 ELAGSE11-12SL4 ELAGSE11-12SL5 ELAGSE11-12SL6	ELAGSE11-12SL1 ELAGSE11-12SL2 ELAGSE11-12SL3 ELAGSE11-12SL4 ELAGSE11-12SL5 ELAGSE11-12SL6	ELAGSE11-12SL1 ELAGSE11-12SL2 ELAGSE11-12SL3 ELAGSE11-12SL4 ELAGSE11-12SL5 ELAGSE11-12SL6	ELAGSE11-12SL1 ELAGSE11-12SL2 ELAGSE11-12SL3 ELAGSE11-12SL4 ELAGSE11-12SL5 ELAGSE11-12SL6
Language	ELAGSE11-12L1 ELAGSE11-12L2 ELAGSE11-12L3 ELAGSE11-12L4 ELAGSE11-12L5 ELAGSE11-12L6	ELAGSE11-12L1 ELAGSE11-12L2 ELAGSE11-12L3 ELAGSE11-12L4 ELAGSE11-12L5 ELAGSE11-12L6	ELAGSE11-12L1 ELAGSE11-12L2 ELAGSE11-12L3 ELAGSE11-12L4 ELAGSE11-12L5 ELAGSE11-12L6	ELAGSE11-12L1 ELAGSE11-12L2 ELAGSE11-12L3 ELAGSE11-12L4 ELAGSE11-12L5 ELAGSE11-12L6

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	Unit 1	Unit 2	Unit 3	Unit 4
	Colonial and Revolutionary Literature	Romantic and Renaissance Literature	DWR and Realism	Modern and Contemporary Literature
	Theme: <i>Rebels and Rhetoric</i> Extended Text: <i>The Crucible</i> <i>The Scarlet Letter (H)</i> Short Texts: <i>Earth on Turtle's Back</i> <i>Of Plymouth Plantation</i> <i>Sinners in the Hands of an Angry God</i> <i>Wonders of the Invisible World</i> <i>Franklin Autobiography</i> <i>Speech in the VA Convention</i> <i>The Crisis #1</i> Writing Focus: Argumentative Research Connections: Self-Improvement Project	Theme: <i>Individualism and Identity</i> Extended Text: <i>The Last of the Mohicans (excerpts)</i> Full text for Honors Short Texts: <i>The Devil and Tom Walker</i> <i>The Fall of the House of Usher</i> <i>Bryant Poetry</i> <i>Nature & Self-Reliance</i> <i>Civil Disobedience</i> <i>Dickinson and Whitman</i> Writing Focus: Informational Research Connections: Related to Romantic Period	Theme: <i>Dreams and Disillusionment</i> Extended Text: <i>The Adventures of Huckleberry Finn (excerpts)</i> Full text for Honors Short Texts: <i>Spirituals (H)</i> <i>My Bondage and My Freedom</i> <i>The Outcasts of Poker Flat</i> <i>The Celebrated Jumping Frog</i> <i>An Occurrence at Owl Creek Bridge</i> <i>The Story of an Hour</i> <i>Robinson Poetry</i> Writing Focus: Informational Research Connections: Research Motifs	Theme: <i>Perseverance and Promise</i> Extended Text: <i>Into the Wild (excerpts)</i> <i>Freakonomics (excerpts)</i> Short Texts: <i>Harlem Renaissance</i> <i>Winter Dreams</i> <i>Poetry:</i> <i>cummings</i> <i>Frost</i> <i>Eliot</i> <i>The Jilting of Granny Weatherall</i> <i>Poetry:</i> <i>Plath</i> <i>Stafford</i> <i>Bishop</i> <i>Brooks</i> <i>Everyday Use</i> Writing Focus: Argumentative Research Connections: Jazz Age Research

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	Narratives: Autobiographical Paper Routine Writing: Notes, summaries, short responses Language: <i>General Review of Grammar and Conventions</i> <i>Focus on Use of Syntax</i>	Narratives: Observation Paper Routine Writing: Notes, summaries, short responses Language: <i>General Review of Grammar and Conventions</i> <i>Focus on Use of Syntax</i>	Narratives: Chopin Prompt Routine Writing: Notes, summaries, short responses Language: <i>General Review of Grammar and Conventions</i> <i>Focus on Use of Syntax</i>	Narratives: Eliot Prompt Routine Writing: Notes, summaries, short responses Language: <i>General Review of Grammar and Conventions</i> <i>Focus on Use of Syntax</i>